Gabriela Plaza Morales

Graphic Designer

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Experience

COKREA Madrid, Spain 02/2024 -04/2024

Graphic Design Intern

- Developed content plans for social media
- · Designed posts and visual assets for digital marketing campaigns
- Assisted in branding and the launch of multiple projects
- · Collaborated with the team to create cohesive brand identities

Istituto Europeo di Design (IED)

Graphic Design Student

- Candidate for the redesign of the 'In-Sonora' festival
- · Candidate for the redesign of the 'Flipas' laboratory
- Candidate for the logo design of 'AMMDE

Education

Istituto Europeo di Design (IED)

Graphic Design

• Digital Specialization

Madrid, Spain 09/2021 -06/2024

Madrid, Spain

09/2021-06/2024

Summary

I graduated in June 2024 with a degree in Graphic Design from the Istituto Europeo di Design (IED) in Madrid, Spain specializing in digital design. My main passion is UX design, but I have also worked on projects involving animation, web design, video editing, and photography. Beyond my personal interests, I have collaborated with my peers on various projects, ranging from fashion collections to editorial publications, brand identity, and logo design.

Languages

English Advance Spanish Fluent Spanish Fluent

Skills

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects, Adobe Premiere Pro, Figma Blender, Risography, Screen Printing, Letterpress, Bookbinding, HTML, CSS, JavaScript, Processing

Projects

SOStenible Editorial Design - IED Madrid (2021)

- A sustainability-focused glossary for graphic designers.
- Printed using risography (black & gold ink) on 100% recycled cotton paper.
- Promotes responsible production and eco-conscious design practices.

Nūtriō Futuristic UX/UI Concept, IED Madrid

- A prototype set in a climate crisis scenario (Year 2200).
- Designed to facilitate food-related tasks via a digital supermarket-inspired UI.
- Integrates a removable retainer device to address food scarcity.

Sa Mutti Music Discovery & Social Connection App

- Encourages deeper emotional connections through music.
- Provides a "third virtual space" for social interaction.
- · Reinvents the way users discover and engage with music.

